

Suite from 'Peer Gynt'

Violin I

Edvard Grieg, Op. 46/55
Arr. Barrie Carson Turner

1. Morning

Allegretto pastorale (♩ = 60)

p

7

12

17 *2*
p cresc. *f*

26 *cresc.* *ff*

31 *p* *f* *p* *f* *p*

36 *cresc.* *f* *dim.*

40 *p* *f* *p* *f* *p* *cresc.*

45 *f* *dim.* **1**

50 *p tranquillo* **1**

57 *non div.*

64 **2** *pp* *tr* **2** *tr*

72 **1** *tr* *tr* *tr* **3** *p più tranquillo*

81 *poco rit.* *div.* *pp*

2. The Death of Åse

Andante doloroso (♩ = 50)

p *pp*

7 *mf*

13 *p* *f*

19 *ff*

24 *p* *pp* *p*

30 *pp* *più p* *pp*

36 *pp*

41 *pp* *div.* *morendo*

3. Anitra's Dance

Tempo di mazurka (♩ = 160)

div. pp p pp

10 *cresc.* *dim.* pp

17 1 *pizz.* f 1. *arco* 2. p

24 *arco* p

32 p

40 *div. pizz.* mp 2 pp *arco*

50 *pizz. (non div.)*

58 *arco* *cresc.* 1 ff *a tempo*

65 1 *dim.* p

72 *cresc.* *dim.* *cresc.*

80 *dim.* pp

86 1 *pizz.* f 1. 2. *div. arco* pp

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4. In the Hall of the Mountain King

Alla marcia e molto marcato (♩ = 138)

The musical score is written for Violin I in G major and 4/4 time. It begins with a dynamic of *pp* and a tempo marking of *Alla marcia e molto marcato* with a quarter note equal to 138 beats per minute. The first staff (measures 1-13) features a half note followed by an 8-measure rest, then a series of eighth notes. The second staff (measures 14-26) continues the eighth-note pattern, ending with a 7-measure rest and a dynamic of *mp*. The third staff (measures 27-33) consists of a steady eighth-note accompaniment, marked *(always non div.)*. The fourth staff (measures 34-40) continues this accompaniment with dynamics *cresc. e stretto poco a poco*. The fifth staff (measures 41-47) features a dynamic of *mf*. The sixth staff (measures 48-53) is marked *Più vivo arco* and *f*, with various bowing techniques indicated by 'v' and 'V' marks. The seventh staff (measures 54-58) continues the *f* dynamic with more complex bowing. The eighth staff (measures 59-63) maintains the *f* dynamic. The ninth staff (measures 64-68) is marked *Stringendo al fine*. The tenth staff (measures 69-74) features a dynamic of *ff*. The eleventh staff (measures 75-80) continues the *ff* dynamic. The final staff (measures 81-82) concludes with a dynamic of *ff* and a 2-measure rest.